The Collegian

SAINT MARY'S COLLEGE

VOL. XXI. NO. 2 OAKLAND, CALIFORNIA, SEPTEMBER 26, 1923 PRICE FIFTEEN CENTS.

PUBLISHER'S NOTICE: The Collegian is published twice a month by the students of Saint Mary's College, Oakland, California. Subscriptions, $1.00 per semester, payable in advance, postage prepaid. Single copies 15 cents.

Address all communications to The Collegian, Saint Mary's College, Oakland, California. Make all checks payable to The Collegian.

Entered as second class matter October 4, 1922, at the postoffice, at Oakland, California, under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1163, Act of October 3, 1917, authorized October 4, 1922.

Advertising Assistants, Linsy O. Sisemore, Albert Westlake, James Sullivan.

Telephone, Lakeside 204. Publication Office, Saint Mary's College.

Address all business communications to

OSCAR B. RICE, Business Manager

TWENTY-FIRST YEAR

THOMAS J. KELLEY - - - Editor
CLAUDE T. SILVA - - Assistant Editor

TABLE OF CONTENTS

EDITORIALS: "THOSE WHO FOSTER BIGOTRY"
"A Word To Our Contributors"—"Harp Eternal"
"Let Us Take Heed" 1
GENIUS OF LOPE DE VEGA 2
A MOTION PICTURE CLASSIC 2
DANTE AS A PHILOSOPHER 2
ON AND OFF THE CAMPUS ..... 3—6—7
"THE GLORIOUS LADY OF MY SOUL" 7
SPORTS ..... 4—5
ALUMNI NOTES 8
HUMOR 8

THOSE WHO FOSTER BIGOTRY

In some sections of the United States, and oft-times by unthinking people, those who comment on unpleasant facts and menacing institutions are termed kill-joys and pessimists. But there are certain conditions existing in our land of the free, certain groups of persons who are actively engaged in a campaign to throttle the religious and personal liberty that is so specifically guaranteed in the Constitution of these United States, and that group must be suppressed. The objection is raised that if we give space in our papers to this class of agitators, we are giving them more publicity than they deserve. There may be an element of truth in that, but on the other hand, if the nation as a whole is awakened to the disastrous effects of an unchecked march of bigotry and lawlessness, the newspapers will have done their part well.

The Ku Klux Klan, the Invisible Empire, and all of the rest of the titles which they apply to themselves, is an organization that is in a flourishing condition today. Those who are on the inside of the organization are astute salesmen—they go about the country and capitalize religious and racial hatred at the rate of ten dollars a head. The Jews, the Negroes and the Catholics are the objects of their hate, and in selling memberships in the Klan, one or all of these points are used and the deal is closed. In the Middle West and South the antipathy for the Negroes is strongest, in the East hatred for the Jews and other foreigners is played upon, and in all parts of the country the "menace of the power of Rome" is stressed.

It is a curious thing how seemingly thinking men and women will ally themselves with an organization that has no more reason for existence than to "drive the foreigners out of the country, exterminate the Negroes, and suppress the Catholics." By a very simple process of reasoning, who is there in the United States today who is not a "foreigner" or of foreign extraction? The only real Americans are the Red Skin sons of the prairies who are on the Government reservations. Those who fought and died in the sacred cause of liberty, and those who fought and lived for the same cause, came to this land from other countries. All through the pages of American history we find the names of great men who were "foreigners" who did noble work in the establishment of our government. What greater genius or more ardent worker was there in the cause of freedom than Alexander Hamilton? But according to the standards of these self-styled patriots, his patriotism would not measure up to the proper percentage because he was born beyond the shores of the United States. No it is not where a man comes from, or who his parents were, but rather what he is today, that counts. That there is a Negro problem in the United States today no one will deny. But the solution of that difficulty lies not in the oppression of the Colored people, but in their education that will mould them into useful and efficient citizens. They were emancipated in body by the Civil War, now it is high time to assist them in gaining freedom of mind and soul.

Our daily papers carry accounts of outrages by those who take the law into their own hands. This is injustice in its most flagrant form, and is a specie of treason, for no man nor group of men has the right to take the law into his own hands to mete out punishment. There is a legally constituted authority to execute the law, and that authority is the only one that is competent to try, and to punish malefactors. Right now at Oklahoma City the question of whether the legally constituted authority or the Klan shall rule is causing nation-wide interest. The Governor has appealed for military assistance in enforcing the statutes, and it will be indeed fortunate if the matter is settled without bloodshed.

The stand for those to take who have the interest of the nation at heart, is to oppose the mob rule, to endeavor to show to those who are disillusioned the real point at issue, but to remain at all times unswervingly loyal to the authority of the law. A great many people support this movement without really thinking of what they are doing, a high sounding phrase strikes a note of response in a clouded intellect, and they get a distorted view of the situation. Often a word of explanation will make them see the error of their ways, but stronger than that is to live in the light of the axiom that actions speak louder than words. Conform to the laws of the land, lead a straight life, and exert a wholesome influence upon those with whom you come in contact, and the disturbers of our national unity will have no grounds upon which to work. But above all we should not be blind to the situation, it is important to understand what others are doing in a negative way so that we can do correspondingly more in a positive way.

A WORD TO CONTRIBUTORS

Now that the "Collegian" is established on a firm basis and will appear twice a month, on the second and fourth Thursdays, those who desire to contribute news and articles can be guided accordingly.

In order to facilitate the actual work of making up the paper all contributions should be in the hands of the editor at least six days before publication. We are anxious to get as much material as possible that has in it the elemental news content.

It should be realized by the students of Saint Mary's that this publication is their paper, and they should be vitally interested in what appears in it. One way to have those articles in the paper which you desire is to write them up yourself and submit them.

Again if you have any suggestions to make as to improvements in the paper, just let us hear of them. We invite suggestions and appreciate advice at all times.

"HARP ETERNAL"

The dreams of my youth have been stolen,
My fancies have drifted away;
The bitter-sweet of the might-have-been
Is filling my heart today.

Those castles I built on a tinsel puff
Are gone, though I see them still
Floating free in the darkling air,
Awaiting the night's dank chill.

The music of life has been silenced,
The harp strings are heavy with rust;
The joyous Spring no longer charms,
And Autumn is grey with dust.

The gentle touch of a wand'ring hand;
Then; dust sparkles, falls to the ground;
Happiness comes as the strings awake,
And lives in the earth-free sound.

—DAVE F. MILES.

LET US TAKE HEED

Hardly had the emotion and excitement, aroused by the Japanese disaster, reached its height, when it was fanned to an even greater heat by news of the plight of our sister city, Berkeley. All interest was immediately centered on this new disaster. The nearness of the catastrophe made it appear far greater than that attending Japan, and we began to realize more fully the awfulness of such a cataclyism. It is at such moments as these that we clearly see the smallness of man and the greatness of God. How with one stroke of His hand He can wipe out the hopes, homes, fortunes and lives of thousand of His people.

It all happened so quickly. It was all so unexpected and unthough of. Not till after the smoke had cleared away, and the atmosphere was once more quiet and severe did we begin to think rationally of the matter. There before our eyes stood the charred remains of beautful homes. What was once the fairest part of the city was marked by hundreds of chimneys set in a background of grey ashes. Where charm, life, and color were we have now the burned remains of a city that was. But a few short hours before the happy father and husband had gone to work thinking that all was secure, and maybe if his deal were successful he would buy some new attraction for his home. The children trotting off to school, thinking only of that story that "daddy" was to finish that evening. The good housewife joyously at work, contriving means to make the house more beautiful and comfortable. And now love, fortune, and hope lies smoldering in the still burning embers of that once cosy home. We think of the monetary loss of the whole, and wonder if the insurance companies will pay what they have promised; but do we think of the individual homes, and of the families that inhabited them? All their life was centered on this small plot of land and structure of wood. There was placed all they owned—hopes and dreams that had been realized. All this had been rent asunder and scattered by the cruel force of fire fanned by a north wind.

We sit upon what remains of a stairway that once led to a happy home, and we think of the destruction and sadness of the affair. We act that dreadful tragedy once more upon the stage of our imagination. The wind is terrific. The fire comes speeding from over the hills. Then we hasten to the conclusion—fifty beautiful blocks wiped out. We wonder if this should all have been. Could not the fire have been stopped at an early stage, and the destruction made less. We are told that the water supply gave out. One year before, the Hearst Hall of the University had caught on fire and the water had given out. Surely a year is enough time to remedy such a deficiency, but this point seems to have been neglected. Naturally we begin to blame, and look to the city executives. We can forgive one error, but it is hard to forgive the second time. Are the lives of so many people to be periled, and so much unhappiness to be caused through the incapability and neglect of the public officials? We of America are becoming rich, and with richness comes carlessness. Let America take heed. A public office is a great trust, and not merely a "soft job," and careful, trustworthy and conscientious men should be placed in the position that has the safety of a whole city in keeping. Now is the time to resolve that we will put our best men in our offices of trust. Party politics,, religious prejudice and cheap campaigning never made a safe and successful community. We want honest God-fearing men as our officials. We want the man who goes to his office thinking of the unhappy family huddled before their burnt home, or probably scratching in the ashes for vestiges of their once happy dwelling.

—CLAUDE T. SILVA.

"He that once sins, like him that slides on ice,
Goes swiftly down the sloppery ways of vice;
Though conscience checks him yet, those rubs gone o'er,
He slides on smoothly, and looks back no more."
Juvenal Sat., 13.

THE GENIUS OF LOPE DE VEGA

The Colden Age of Spanish literature was ushered in by Gil Vicente and Torres Naharro. But it remained for the genius of Lope de Vega to transcend all others of this era. Spain's splendid regime in literature as in arms, was comparatively brief and we find that it is with Lope de Vega and Cervantes, his contemporary, that this period is mainly concerned.

Lope Felix de Vega Carpio, his complete sonorous name, led a life which was as varied and indifferent to conventionalities as are his works. Frequently connected with amorous scandals and leading a life of a gallant, Lope de Vega varied the monotony of dissipation by numerous repentances. Much to our surprise, he received a degree in Theology from the Pope after a firm resolution to become a priest, which honor he soon lost. Lope de Vega married several times and on one occasion, after a disastrous love affair, was banished from the Capitol.

By joining the "Invincible Armada" Lope de Vega took one step which helped his literary career. During his leisure hours, between storm and battle, he wrote about eleven thousand verses. Writing continually, it is said, he possessed a "natural force which would be expressed," completing as much as one act of a drama before breakfast. A prolific writer, yet, an excellent one, he was rightly called a "Miracle of Nature."

On his return from the service, Lope de Vega led a varied life. He took a second try at marriage only to dishonor his wife, for which he was later sorry. His character was quickly disposed to sin and as eager to repent, showing that while he was a carnal sinner he was more weak than bad.

Lope de Vega suffered one incident which was the turning point in his life. Antonio, his daughter, eloped and this proved a great disappointment to her father, who, while a great sinner himself, expected a strict code of morals from others. Following this incident Lope de Vega became melancholy and soon broke down his spirit. In the privacy of his room he enforced a rigid discipline by lashing himself till the walls of his room were flecked with blood, while lamenting in tears before a crucifix begging pardon for his sins. Thus closed the career of Lope de Vega, in sorrow, yet writing to the very end. "El Siglo de Oro," was composed four days before his death. Spain mourned this "prodigy of nature" and all Madrid followed his body to the grave.

It is rather difficult to criticize the works of a voluminous writer who also possessed the genius of excel ency in all his works. Considering the haste with which Lope de Vega wrote it is hard to believe that it could be of any value, yet he has accomplished the unusual, writing nearly eighteen hundred good plays. No one has yet read even one-half of these plays and many are still in manuscript. Besides dramas, we find about four hundred Autos Sacramentales. It is said that, "one of his comedies was composed, printed, rehearsed, staged and acted within the space of five days." Were this statement true in part, it serves to give us an idea with what rapidity and case Lope de Vega worked.

Lope de Vega has written so much that by this very fact he is little read outside of his own country. Those who would approach him are frightened by the number of his productions. But as Mr. Robert Schevill, of the University of California, rightly protests and pleads, there should be more translations of this "paragon." We are able to secure very few of his works, thus losing contact with one of the greatest geniuses in the history of literature.

As a literary dictator Lope de Vegas has failed, in that he gave to the people not what they should have, but what they demanded. He tells us that when he began to write he pitched Terence and Plautus out of the window, lest they should cry out against him. He wrote with one end in view, that of filling his theatre, holding them until he wanted to let them go. For this he excused himself in this manner:

"To Vulgar standards then I square my play
Writing at ease; for, since the public pay,
'Tis just, methinks, we by their compass steer,
And write the nonsense that they love to hear."

Lope de Vega is equal to Shakespeare only in his inventive powers. But he cannot compare in excellence, for Lope de Vega observed few rules and cared little for improbabilities.

With inexhaustible invention, Lope de Vega gave to us through his Comedios pictures of the life of his country. These stories were based on historical facts and legends. The author of the "Star of Seville" paid a great tribute to women of Spain in this play. Heretofore, woman played a small part in the affairs of the public life. Lope de Vega glorified the womanhood of Spain by exemplifying in his plays types of purity, courage and supreme devotion to duty.

The drama of Lope de Vega is essentially national. He released what is known as the classical bonds and gave Spain, that romantic country, a drama of her own.

—WILLIAM J. MARCINIAK

A MOTION PICTURE CLASSIC

By TITO MARIO

Lovers of the drama have often given much thought to its unnatural off-spring, the motion picture. Will the "movie" ever rise above its sensational desire of pleasing the mob? Will it ever give us a unified impresssion of true life? Will it ever produce something that is intellectual, artistic and lasting? In a word will it ever create a classic? Unprejudiced and honest people have tried to answer these questions, and few have ventured to give their impression. They may have had hopes. They have surely had desires, to see something really great in the "silent drama" must have been one of their fondest dreams, but did they ever have anything upon which they could firmly place their hopes and desires? All they saw was the motion picture floating in an unreal sea of overworked sentimentalism, unnatural suspense, decadent romanticism, and untrue life. They found little of what constitutes real art, simplicity, unity and truth to life. Yet in the midst of all this upheaval of despair they must have seen that it could be done, because great successes are not always prominent in their beginning. There was little hope of a deVinci, a Raphael, and an Angelico when the art of painting was in its infancy. When the first imperfect meter of the war song was chanted, a Homer and a Dante were the least probable of all things. When the dry, ill-proportioned and loosely-connected dialogues were spoken within the walls of the mediaeval churches no one would even think of such a far away genius as Shakespeare. So it was too much to think that the motion picture would give us a work of art that could be passed to all succeeding ages.

The presentation and success of "The Covered Wagon" has shown us that the silvered sheet can give us something that is great. It is so different from what we are used to seeing that the novelty alone appeals to us. It is simple. The people are humble and human. Hair-breadth escapes are altogether absent. The cowboys and Indians fight it is true, but they also walk about the earth like ordinary human beings. While viewing this picture we feel like one who is awakened from a delicious dream, and is surprised to find that after all the world is such a matter-of-fact place. It is this nearness to what is simple and homely that brings the picture so near to us. We can feel and sympathize with the characters because they are human. It is a picture of life.

Some, with a passion for classification, have called "The Covered Wagon" an epic. This is true to a certain extent. It shows the early colonization of the west,—the people who built it, their hardships, their character, their customs and their success. It gives us a true impression of the toils, the heart-aches, the sufferings and the trials that these hardy pioneers encountered on their march to the goal of western freedom; but unlike the epic it gave us some good characterization. It gives us a true impression, and is developed well. The sturdy warm-hearted pioneer mother who works so hard, and who follows her husband with womanly perseverance, suffering with him in all his privations and taking keen joy in his success, is artistically depicted. The caravan is commanded by a stern and somewhat hard-headed farmer. a true type of the early men who settled in the west.

The best characterization was that of two scouts. They were a true picture of the honest, droll, big-hearted, though ignorant, class of men, who roamed the plains before the coming of the settler and the farmer. They supply the humor in the tense moments. It is such characterization that lifts this picture above the ordinary presentation. Here we forget the actor and we remember the character.

"The Covered Wagon" fills us with new hope. It was different, but unlike most different productions, its distinction was a move toward the better, and shows us that something even much greater can be done. It gives us ideals that are pure and manly. It shows a prominent period of history, not with the glamour of an unnatural romanticism, but with a truth that is simple. We hope that this picture will start a new era in motion picture production, that it will minimize, and probably, eliminate the mechanical and commercial, and aim to give something that approaches art.

"Within the hallow crown
That rounds the mortal temples of a king,
Keeps death his court; and there the antic sits
Scoffing his state, and grinning at his pomp."
—Richard II.

DANTE AS A PHILOSOPHER

For a competent critic to stand poised on the portals of the twentieth century and gaze back across the chasm of the ages to the thirteenth century, and point out a man, a poet, and pronounce him one of the greatest of all times, is a glowing tribute, and at the same time an indication of the worth of that poet. The true tests of greatness in any field of endeavor is the approbation of the ages, and now after the steady march of time over a period of six hundred years, the genius of the Florentine poet, Dante Alighieri, is as universally recognized and appreciated as it was at any period since his worth first became known in Florence. During the short span of his life here on earth, it seems that Dante himself was about the only one who appreciated his great work. When writing of his own worth, he classed himself as one of the six great poets of all time. In that day it seemed presumptious on his part—but now, six hundred years later—literary critics accord Dante a place among the first three poets of the world.

To understand fully and to appreciate all that is contained in the Divine Comedy is a life study in itself. The students of Dante may read into his poem a sublime love story which transcends the things of the earth, a comprehensive treatise on politics, a religious dissertation, and a profound philosophical contribution. Carlyle has termed the Commedia "the voice of ten silent centuries." It is really that, but in affixing that title to the poem one should not lose sight of the other truly great men of deeds and thought who lived during the times of Dante. As has been so eloquently pointed out to us, the thirteenth century and the years that immediately preceeded it and followed it, were not periods of abysmal ignorance and lack of progress.

Immediately prior to Dante's day the world saw history in the making in the hands of Frederick Barbarossa, Saladin, and Richard Coeur De Lion. Robert Bruce was making his heroic stand against overwhelming odds. In the realm of sanctity and philosophy the names of St. Francis, St. Thomas of Aquin, Albertus Magnus, Roger Bacon, and Duns Scotus give an indication of the caliber of the contributions of that age to the world. During those middle ages of so called "darkness" we find that the genius of Cimabue and Giotto held the torch of artistic greatness high to light the way for the ensuing ages. And the greatness of many of these masters are focused in the works of Dante; the others were in a sense earthy of the earth, but he soared above that and was disposed to mount even unto the stars.

Dante was consumed with a desire to write his vision down, his entire mature life was spent in poverty and exile, and he was animated by the single desire to set his thoughs upon paper. He suffered the privations of political disfavor, and knew how salt the savor of the bread of others, and how hard a path it was to climb and descend the stranger's stairs. But in spite of his privations and personal ill fortune he never lost sight of his single purpose—his whole life centered upon the preservation of his vision—his soul demanded expression and he was ever moved by a desire to know. As he so majestically puts it, he was

"seized by the sweetness of knowing
the truth about heavenly things."

Commentators hold that the Commedia is the outcome of his desire to write for his lady love, Beatrice, "what for no other woman man has written," but Dante himself tells us that his catehdral of song is a work of moral philosophy. In this respect perhaps the clearest and most comprehensive tribute is that the Commedia is the Summa of Thomas Aquinas set to verse. Unlike other writers who have considered the Vision Beatific, Dante is not lost in the essence of the phenomenon, but truly appreciates the value of the knowledge.

The philosophy of the ancients had a profound influence on both Dante's life and his work. Aristotle, termed by him "the master of those who know," as well as Plato had a profound and elevating influence on the Tuscan poet. Commentators tell us that Dante had no direct, first hand knowledge of Plato, but it is evident that his whole being vibrated with thoughts truly Platonic. Dante, in the most exalted sense of the term, was a true seeker after beauty, and he found it only where all seekers find it—ultimately in God.

The key-note of the poem, which can be accurately taken as an indication of the character of the man himself, is justice——justice for all, the good as well as the bad. In the third Canto of the Inferno, Dante beholds the inscription written on the gates of Hell:

"Justice incited my sublime Creator;
Created me divine Omnipotence,
The highest Wisdom and the primal Love."

(Continued on Page Seven)

"THE SENIOR BULLETIN" TO BE PUBLISHED BY THE FOURTH YEAR HIGH

The Fourth Year High School Class has startled the rest of the College by announcing the publication of a class weekly to be known as "The Senior Bulletin." The policy of the paper will be to further the interests of the class in every possible manner.

Editor Smith, to whose earnest endeavors the weekly owes its existence, has chosen the following men as members of his staff: Assistant Editor, Christopher; Manager, Sullivan; Scribe, Keller. They have informed us that the paper will consist of two pages made up of editorials, sports, class assignments, class news and humor.

A nominal charge of ten cents a month will be levied upon each member of the class for which he will receive each weekly copy of the "Bulletin." All profits from the sale of the paper will be donated to the Class fund. It is expected that the circulation will exceed fifty copies.

The Fourth High Class in general, and Editor Smith and his staff in particular, are to be congratulated and sincerely encouraged in their journalistic enterprise. This worthy effort is a true exemplification of the real Saint Mary's spirit.

STUDENT BODY MEETING

On Thursday afternoon, September 13, the College division of the Associated Students held a special meeting to elect a Vice-President and two Yell-Leaders. President Thomas Kelley, through a misinterpretation of the new constitution of the organization, had already appointed Claude Silva and Bernard Abrott as Yell Leaders so it was voted that the appointees be kept in office. Following a spirited campaign, Edward Moran was returned victorious over Felix Cunningham for the office of Vice-President. Thomas Galvin, the Vice-President-elect, did not return to school this semester so it was necessary to elect a man to take his place. Mr. Hagerty spoke on the scholarship and emphasized the necessity of keeping up in the daily work and thus avoid undue "cramming" prior to examinations. Mr. Madigan was called upon and favored us with a talk in which he outlined the value of a loyal rooting section to the team which is upholding the laurels of the school on the athletic field.

KNIGHTS OF COLUMBUS MINSTREL SHOW

On Tuesday evening, Sept. 18, the Knights of Columbus gave a minstrel show and dance in the Alumni Gymnasium as a benefit for an injured member of the Oakland Council. The musical numbers were exceptionally well done but some of the jokes (which, by the way, are supposed to be the backbone of a minstrel show) went fluttering over the heads of the audience and didn't raise even a titter from the children. The informal dance held after the show made "a big hit" and there were signs of genuine sorrow when the orchestra players began to pack their instruments after the last dance.

The Fourth Year High Class pins will be ready for distribution on the second of October. The Class Pin Committee has set a worthy pace for promptness and effectiveness in selecting and ordering the Class emblems.

In the weekly talk on September 21, Father Storff gave us some idea of the value of guardian angles by showing that the careful guidance of our spiritual benefactor is often responsible for our avoiding serious trouble.

AN URGENT APPEAL FOR A WORTHY CAUSE

In the interest of the success of the big game with Santa Clara, those in charge of the bleacher stunts send out an appeal to geniuses of the College Department and the High School to write an appropriate song for that day. The ability to do the thing is here, and the only thing for those who are gifted is to get busy and take this means of immortalizing their names among the Saint Mary's "greats."

Consider the honor of being the author of the song that will be sung at the game this year when the Red and Blue of Saint Mary's will be floating victoriously over Ewing Field on November 10th. It is certainly worth trying for, so anybody who has an idea should lose no time in setting it down on paper and hand it in.

The thing to do is to write down the words and hand them in to Claude Silva or Bernard Abrott, the yell leaders, and they in turn will submit the "child of your brain" to the Athletic Board for approval.

THE NEW VICE-PRESIDENT

Brother Henry, instructor in English in the College, has been appointed Vice-President of Saint Mary's College to take the place of Brother Jasper who was recently transferred to St. Peter's School in San Francisco. Brother Henry has just returned from a year's work at the Catholic University of America in Washington, D. C., and feels highly honored in being thus distinguished so soon after his return to this institution. Brother Henry is a man of sterling character and he will undoubtedly prove to be a very efficient Vice-President.

SENIORS VISIT CHINATOWN

Recently the Senior Class, at the invitation of Edward Moran, enjoyed an interesting tour through San Francisco's Chinatown under the guidance of Detective Jack Floyd, a prominent member of that city's Chinatown Police Squad. Several of the prominent family houses were visited in which the tapestries and interior decorations are superior to the appointments of many modern American clubrooms. After seeing the bright side of Chinese life in San Francisco, we visited a few of the poorer dwellings in which the laborers and poorer classes live. We were led through the devious passages of an old-time gambling house and an adjacent basement which had a notorious record as an opium den before it was "cleaned out" a few years ago. The little sight-seeing trip ended with a visit to the Chinese theatre located in the heart of the Chinatown district.

KNIGHTS OF COLUMBUS EVENING SCHOOL TO REOPEN

The activity of Principal Rust in and about the stadium fortells the early reopening of the Knights of Columbus Evening School. The registration office has been established in the same place that it was last year, the lower floor of the second house in the stadium. Numerous signs have been posted in conspicuous places with intention of attracting the eye of prospective applicants. Both commercial and technical subjects are in the curriculum this year.

Although the regular class work has not yet begun, Mr. Rust started the year with an achievement worthy of record, at least in the eyes of the stadium-home-dwellers. The gate at the northern corner of the campus is now open from two o'clock in the afternoon to ten at night. Yesterday we asked Mr. Rust if there was any possibility of him losing the key,—after he had opened the gate, of course,—but he said that it was only a remote chance.

AN OLD FRIEND

The dilapidated "war-chariot" of yester-year is being exposed to the wrath of the elements in its parking place in the Stadium. Last year it served as general "work-horse" around the College, always giving to the best of its ability, even though sometimes that wasn't very much. Those who remember it realize that it did look bad enough, but now, with three flat tires and a torn top, it makes a decidedly dejected and forlorn appearance. "Mac," its old friend and pilot, who was once given credit for being able to "even make the 'war-chariot' run," should rescue it from its disgraceful position and re-establish its prestige.

YELL PRACTICE BEGINS

Wednesday morning, September 19, the Associated Student body was called together in the gymnasium to hold the first Yell Practice of the year. Coach Madigan fired the spirit of the students with a talk in which he showed that the whole-hearted support of each and every student was necessary to the success of any team. Yell Leader Silva then outlined tentative plans which call for daily rehearsals in order to inculcate the proper Saint Mary's spirit into the new High School and College students. Daily practice will be held at 10:05 in the gymnasium. Rigorous measures will be taken against any shirkers who feel that they are wasting their time in thus becoming imbued with the Saint Mary's "do or die" spirit.

"Use almost can change the stamp of nature,
And either curb the devil or throw him out
With wondrous potency."

—Hamlet

MR. SPYKMAN TALKS TO THE ECONOMIC ASSOCIATION

Mr. J. Spykman, instructor in political science at the University of California, honored the Economics Association with a most interesting talk on "Probale International Relations of the Future" on Thursday evening, September 20, in the A. P. G. U. room. Mr. Spykman aside from his connections at the University, is a journalist of note and an extremely interesting lecturer. He is an authority, not only on world affairs in general but on Germany in particular, having spent last summer in that country in personal observation of the deplorable conditions following the World War. After the formal talk was concluded a general discussion of the subject was held by the members of the Association.

THE WEARERS OF THE BLOCK "M"

It is an encouraging sight to view the number of men around the campus wearing the block "M" sweater. This is a sure sign of athletic prosperity for the future. And what is more pleasing to note, the majority are lower division men. This signifies that they have from two to three years competition left. Some of these men wear a block "M" sweater for two sports.

The men who were awarded sweaters for baseball are, Harrington, Kelley, Meuter, Grant, Yore, Kardoza, Westlake, Gardiner and Paynter. Kelley is a three stripe man, having played on the Varsity for three years.

The men wearing football sweaters, are, Lorigan, Jackson, Corrigan, Grant, Strader and Hungerford. The basketball team which was composed of Lorigan, Paynter, Grant, Conlan and Lawless were given sweaters.

Only two men have won sweaters in two sports and they are Lorigan and Paynter. Ducky Grant has the distinction of being the only man in the College having won sweaters in three sports. What makes this honor more noteworthy is that they were earned during his freshman year.

SENIORS HAVE THEIR HATS

What do you think of the Senior hats? Look rather nifty, don't they? Although at a distance they appear to be the same as the Senior Hat at the University of California, upon closer inspection you will notice that we have a distinctive leather band which is several shades darker than that of the Berkeley institution. The Seniors have the right spirit in thus perpetuating the tradition established last year and we sincerely hope that the Seniors of each successive year will follow in the wake of our footsteps.

Phone Piedmont 8303
Private Exchange
Jersey Milk, Cream and Butter Co.
CERTIFIED AND PASTEURIZED MILK
Delivered to all parts of Oakland, San Leandro
Creamery and Office
695 Thirty-seventh St., Oakland
Melrose Branch—1407 46th Avenue
Phone Fruitvale 51

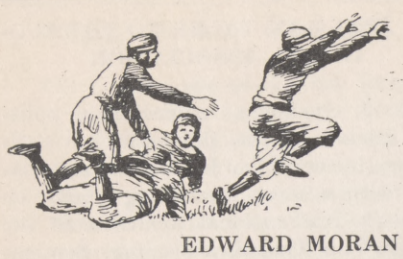
Newman and Korn
Wholesale and Retail
Butchers
525 CLAY ST., OAKLAND, CALIF.
TELEPHONE OAKLAND 808

SAMI ANZALONE
The College Barber
1453 Dwight Way, Berkeley

Mesmer-Smith Shoe Co.
"The House of Merit"
473 THIRTEENTH ST.
Bet. Broadway and Washington St.
OAKLAND

Special Rates to College Students Students Photos a Specialty
Scharz Studio
Phone Oakland 3568 Delger Bldg. 475 Fourteenth St.

Fujiyama Laundry
2 BLOCKS FROM COLLEGE
Men's Washing a Specialty
321 26th St. near Broadway
OAKLAND - - CALIF.



EDWARD MORAN

Sports

JOHN CORRIGAN

TO START AGAINST CALIFORNIA

GRANT

CORRIGAN

HUNGERFORD

SAINT MARY'S VS CALIFORNIA

The start of the football season for Saint Mary's is just two days away. On Saturday the 29th, the Varsity plays California at Berkeley. This will be the first intercollegiate game for the Red and Blue warriors, so it is rather difficult to determine what they are really capable of accomplishing. However, one thing is certain, Saint Mary's is going out on the gridiron to fight as hard as they can to win, without risking the loss of any member for service later on the in the season. In the past Saint Mary's used to aim at California, but since athletic relations have been resumed with Santa Clara, their charge has been aimed in a different direction.

The Varsiy has been practising about three weeks and is in fairly good condition. Coach Madigan is a firm believer in not rushing a football team. He advocates the educating of football players methodically, teaching them a little at a time, but determined that they know perfectly what is taught them. So when the Varsity goes out on the field next Saturday afternoon, no one need expect that the team is going to open "it's bag of tricks." The plays to be used won't be many but those that are used will be executed perfectly.

The line-up of the squad is not definitely known as there has been keen competition on the part of the men. The way the men line up now is as follows:

Center, Knowles; left guard, Watson; right guard, Corrigan; left tackle, Jackson; right tackle, Hungerford; left end, Lorigan; right end, Collins; quarterback, Conlan; right half, Underhill; left half, Grant; and fullback, Strader. However, it will not be until the men step on the field that the fans will know who is to start. It is the policy of Coach Madigan to announce the team just before the game begins.

The team, for this time of the season, is in good condition and does not expect to have any alibis. All the Varsity asks is the earnest support of the student body as a unit, and with this in mind they will step out against Berkeley with a fighting spirit characteristic of all Saint Mary's teams and battle as befitting representatives of the Red and Blue.

THE FIGHTING ONE HUNDRED AND THIRTY-FIVES

The One Hundred and Thirty-five pound team of Saint Mary's High School has started on what promises to be a successful season. There are about thirty candidates out for the team and the way they are fighting for their positions would make the Varsity sit up and take notice. The Thirty-fives deserve a lot of credit as they started the ball rolling this season without equipment, ball or coach. The initiative they have shown speaks well for Coach Madigan's future teams.

Two men who have been directly responsible for the successful beginning are William LeSage and Ellsworth Heinze. They were members of last year's One Hundred and Twenty pound team and are proving invaluable to the Thirty-fives. "Oh" Balk, "Zip" Horgan, "Buck" Hartley, "Morry" Morril, "Berky" Phelan and "Dink" Swaggle are also likely looking candidates.

Numerous games with second teams of high schools around the bay have been arranged and the Thirty-fives expect to turn in another string of victories for Saint Mary's. The earnestness with which each man has taken up practice thus far spells defeat for all opposing elevents. The candidates are: Phelan, Laffitte, Horgan, J. Six, Heinze, Balk, Hartley, LeSage, Stanley, Muir, Fershtand, Meyer, Grey, Kelley, Mulhalland, Morrill, Rigney, Treacy, Swaggle, Lewis, Crawley, Murphy, O'Brien.

TENNIS CLUB PREPARING FOR TOURNAMENT

Saint Mary's tennis stars are anxiously awaiting the opening of the California State Tennis Tournament, which is to be held at the Berkeley Tennis Club on October 13th. The men who have signified their intention of entering are Hinkel, Doyle, Buckman, Copp, Da Massa, Desmond, King, Gates, Gilbert and Murphy.

Since the courts have been finished at the south end of the campus the tennis enthusiasts can be seen practising daily. It won't be long before the College will be having interclass tennis tournaments. In this way good tennis players may be discovered; anyway, it will prove by a process of elimination, the men who have real tennis ability.

The student body is deeply indebted to Doyle, Hinkel, Reed and Miles for the splendid work they did in helping construct the tennis courts.

HANDBALL PLAYERS CHALLENGE THE WORLD.

Confident in their ability to defend their title as Handball Champions, E. Heinze and J. Rosefield, issued a challenge to any two students at Saint Mary's for a single match or a series of matches. These two men are confident in their ability, and it remains to be seen who is going to dethrone them.

It is a strange thing to note that there is not another form of athletics that is so universally popular at Saint Mary's as handball, yet one hears very little about it. But this year seems to be different from the past in that respect for such a challenge will not go begging—the battle is on, and it remains to be seen who is the best.

We Save You Money
On a Suit or Overcoat
As Compared with Standard Prices

Hart, Schaffner & Marx or
Adler's Collegian Makes

$29 Standard $35 Value
$34 Standard $40 Value
$39 Standard $45 Value

For Your Selection
Our Stock is as Large as
any of the downtown stores

J. J. Krieg Co.
Fruitvale Ave. and East 14th St.
FRUITVALE

READY NOW
BERTILLION'S
ADVANCE SHOWING OF YOUNG MEN'S CORRECT
Fall Hats
FEATURE VALUES AT $5.00 AND $6.00
OTHERS $3.50 TO $15.00
BERTILLION LEADING HATTER
1321-1323 Broadway, Oakland
WE CLEAN AND BLOCK YOUR HATS FREE

CHRIS THE TAILOR
ALTERATIONS CLEANING
2811 Telegraph Avenue Oakland

Guichard, '08
College Cleaner
and Dyer
CALLS DAILY
Leave Clothes in Office
Satisfaction Guaranted

COLLEGE SUITS
MADE TO ORDER
AT
AMBROSE
THE
TAILOR'S
410 12th St.
$50 to $70

HUNGRY? OH!
GO TO
Crother's
Lunches
Cigars, Cigarettes, Tobacco
Quality Delicatessen
3314 Piedmont Avenue

HENRY'S
Across From Grant School
Tobacco.. - ..Lunches.. - ..Candy
Hash, Spaghetti, Beans 5c Dish

Sports

VARSITY SHOWS UP WELL IN FIRST PRACTICE GAME OF SEASON

Last Saturday, on the College gridiron, the Varsity defeated the football team from the U. S. S. Tennessee, 37 to 0. This was the first opportunity the fans had of judging what the Varsity could do and those who saw the game went away contented. The first quarter provided plenty of thrills in the way of forward passing and open field running. The Navy kicked off, the ball going over Saint Mary's line. On Saint Mary's 20 yard line, Strader and Grant bucked the line for a gain of 8 yards. On the third down Grant threw a forward pass to Underhill for a gain of 25 yards. The Varsity was playing with a smoothness and speed characteristic of mid-season form. The next play saw Grant tearing around left end for a touchdown. Hungerford converted making the score 7 to 0.

The scoring of the second touchdown again found Grant playing a prominent part. Hungerford kicked off to the Navy's 12 yard line; Navy returned the ball and Strader ran the ball back 10 yards. On the next play Grant dropped back, and threw another forward pass to Underhill for a gain of 25 yards. Underhill was on the way to a touchdown when he was tackled by a Navy man, who hit him so hard, that he caused Jimmie to fumble the ball. However, the fumble was not costly as McVay was right on the job gathering it up in his arms. On the next play Grant went through tackle for another touchdown. Hungerford failed to convert, making the score 13-0 in favor of Saint Mary's.

The second quarter was all Saint Mary's. The Navy boys never made their first downs twice running. The feature of this quarter was the 20 yard forward pass by Grant to Lorigan, who ran 20 yards for a touchdown. The first half ended with the score in favor of Saint Mary's, 19-0.

Coach "Slip" Madigan shifted the squad during the half and the third quarter found Farrell playing fullback, Packer guard, Gallagher quarterback and Boyton and W. Kelly halfbacks. The play during this quarter was not as spectacular as in the previous two quarters but it gave W. Kelly a chance to show his ability. He threw a forward pass to Grant for a gain of 15 yards and made some nice gains on off-tackle plays. However, the offensive was not so strong, the quarter ending with the score 19-0 in favor of Saint Mary's.

In the fourth quarter Madigan put Underhill, Watson, Strader and Lorigan back into the game and an improvement was noticeable. The forward pass attack was resumed once more, Grant to Lorigan for a gain of 10 yards; a plunge through center by Strader for 3 yards; an off-tackle play by Grant for 7 yards, and a criss cross, Grant to Underhill for a touchdown. Grant failed to convert making the score in favor of Saint Mary's, 25-0.

Corrigan was taken out and O'Rourke was put in at guard. The next few minutes of play saw O'Rourke in every play. His tackling was well timed and accurate. Just how hard he hit is only known by the Navy boys. Saint Mary's broke up three forward passes and held the Navy for downs. After a few line bucks, Grant got away for another end run for a touchdown making the score 31-0. Kelly failed to convert.

One of the features of the day was Collins' attempt to make a touchdown. For a while the fans thought the Navy had 12 men on the field, when they saw "Red" dashing madly for the Saint Mary's goal line. He had intercepted a forward pass and had run 20 yards when he heard the Varsity shouting for him to turn around and run the other way; when he saw what he was doing he wheeled around sharply and made a desperate try for a touchdown in another direction. The expression of disgust which appeared on "Red's" face was worth two touchdowns.

Th last touchdown of the game was the result of another end run by Grant for 40 yards. The game ended with Saint Mary's winning by a score of 37-0

The all around playing of "Ducky" Grant was the chief feature of the game. He threw forward passes with accuracy, bucked the line for gains, kicked well and made a few touchdowns for good measure. Outside of Grant's fine playing, was the showing the team made as a unit. The line was almost impregnable. The Navy only made their yardage on downs four times during the game. A line which shows up so well so early in the season bears watching. A great amount of the success of the backfield was due chiefly to the boys playing in the line. When they made holes in the Navy's line, they were so big the sailor boys thought destroyers were coming through instead of football players.

Punts and Passes

Beat Santa Clara!

One of the features of the game against the U. S. S. Tennessee was the deadly tackling of Pat O'Rourke. If Pat can continue the good work he will not have much trouble in making a position on the Varsity.

What is the matter with the lower division? Since a challenge was hurled by the upper division to play interclass football nothing materially has been done in accepting the defi. "No, yes," we have a football team.

Miss Mary Madigan, aged 10 months, made her debut at the Freshman reception. Little Mary seemed to know what her presence meant, as she made friends with many of the boys, even acknowledging a few of the Freshmen.

The name of Rooney intends to make athletic history at Saint Mary's for another college generation. Leo Rooney expects to follow in the footsteps of his cousin, Clem Rooney, who played on the Phoenix for four years.

The student body is fortunate in having two competent men as Claude Silva and Bernie Abrott as yell leaders Under the leadership of these two men, Saint Mary's intends to turn out one of the best organized rooting sections on the coast.

Ralph King and Dannie O'Brien seem to have a lot of fun kicking spirals every day after practice. Because of this practise both have improved in their kicking, getting better distance and height.

Beat Santa Clara!

We can take care of your wants in the right way and at the right price

Moran's

Suits - Overcoats
Shirts - Neckwear
Hats - Sox

11th and Broadway
Oakland

Full Sack Jack
OUR COAL MAN
Says:
WHEN IN NEED OF COAL OR BUILDING MATERIAL TRY
RHODES-JAMIESON & CO.
OAKLAND ALAMEDA BERKELEY

CHAS. R. MULGREW H. U. BRAY
Bray & Mulgrew
Complete Printing Service
GRAPHIC ARTS BUILDING
1537 Webster Street, Oakland
Telephone Oakland 1792

CASEY
The College Barber
Across the Street
3316 Piedmont
OAKLAND : CALIFORNIA

St. Mary's Classpins and Rings
PERFECT DIAMONDS
GRANATS'
FACTORY and 2 STORES
160 Geary San Francisco 2248 Mission

HEAFY, MOORE & McNAIR
General Contractors
Sewer and Street Work
Grading and Street Oiling
Phone Fruitvale 120
2030 High St. Oakland, Cal.

California's Finest Hat Store
SELLING
AMERICA'S FINEST HATS
KNOX VAGS $6
Cunningham & Scharman
1215 Broadway Opposite Oakland Bank

CLOTHES!

OUR STORE IS OAKLAND'S FASHION CENTER, FROM THE YOUNG MAN'S VIEWPOINT—AND YOU SHOULD SEE OUR NEW ENGLISH SUITS WITH THE NEW STYLE TROUSERS.

A Whole Floorful of Overcoats
Ramage Company
1311 Washington St., Oakland

On and Off the Campus

LOUIS POMETTA URSIL R. FOLEY EDGAR HINKEL

HIGH SCHOOL NOTES

Section A of the Third High Class promises something original and startling in the way of a surprise in the near future. All members of the class have been sworn to secrecy but the College is warned to be on its toes. Something is coming! Following a dead-lock which has existed for several weeks, elections were held on September 14, in which Sisemore was chosen president, Fabing Vice-President, LeSage secretary, Bertain, Treasurer, and Matson, Sargeant-at-Arms.

Mr. O'Brien, instructor in Spanish in the High School, was absent on Monday, September 17 because of the death of his brother. On behalf of the Associated Students we extend our heartfelt sympathy to Mr. O'Brien in his sorrow.

The members of the First High Class are still undecided as to who to select as their leader during the first year of high school life. Two factions, the Radicals and the Reservists, are strongly advocating their respective candidates thus creating a dead-lock. It is whispered that a coalition is to be effected and that an agreeable third party will be selected to fill the position of President.

Most of the members of the Second High Class spend their spare time hunting for bees, butterflies, grasshoppers, and other species of insects for use in Brother Michael's biology class. Some of the students lack only the goggles and the various sized nets to become real "bug-chasers." One day last week one of the hunters of insect life mistook a bee for a moth with consequences which the reader may easily imagine.

MR. LeFEVRE ILL

Mr. LeFevre, Graduate Manager and instructor in English in the High School suffered an attack of appendicitis last week which has caused him to take an enforced vacation. However, no operation is necessary and authentic reports indicate that the smiling and congenial Louis will be with us again in a few days. Claude Silva, of the Senior Class has been conducting Mr. LeFevre's Fourth Year High classes during his absence.

PRE-SEASON BANQUET

At 12 o'clock Tuesday, September 25, in Room B, Palace Hotel, there will be held a luncheon of Saint Mary's College Alumni and Former Students. The purpose of this dinner is to give the Alumni our football prospects. Brother Gregory and Coact Madigan will outline the schedule and policy for the present year.

SMALL TOWN REPRESENTATIVES ARE WAGING A LOSING BATTLE

It will be remembered how last year "Bookie" Harrington and his brethern in exile sought to dominate the college with varying success. This year it is different, he is now alone and the "big city" boys can keep the genial baseball captain in his place.

" 'Tis education forms the common mind
Just as the twig is bent, the tree's inclined."

—Pople

FRESHMAN INITIATION

A welcome innovation in the form of a Fresman initiation has been made in the College this year. As provided in the constitution of the Associated Student Body, the Freshman are to go through certain approved ceremonies which are to be handled by the Sophomores. The present Fresman class has a distinction of being the first to experience initiation at Saint Mary's College, while the Sophomores are to be commended upon the fine program which they carried out on Initiation Day.

Wednesday, the 12th of September was the day set for the initiation, and the Freshman came well prepared for the ordeal. Shortly after noon they were assembled in the courtyard by master of ceremonies, Hugh Grant. Surrounding the gathering of Freshmen, the Sophomores placed themselves in a circle, as a guard of honor. The introductory phases of the initiation were then passed through, the introduction being by various members of the faculty. Brother Leo, the first speaker, explained the idea of an initiation; Mr. Hagerty explained the purpose of the process, and offered the Frosh some valuable advice; Mr. Le Fevre spoke on college loyalty; and Coach Madigan concluded the talks with a discussion of college spirit.

The first active number on the program was a relay race between the two classes, which was easily won by the fleet-footed Freshman. Following that a primitive sort of jousting tourney was held in which the combatants rode on the backs of one of their classmates, and fought with their bare hands. A single combat was held, in which Simon Sequira, riding "Red" Watson managed to unhorse "Bookie" Harrington, the Sophomore representative, mounted on John Corrigan. After winning so signal a victory the Fresman combined to defeat ten fighters from the Sophomore class. The only consolation which the confused Sophs could find was that their last team, composed of King and Knowles, was able to withstand the assaults of three Freshman teams for about five minutes. But the meet was won by the Freshman, so that glory is subsidiary.

However the Sophomores were just starting, and in the next event, the tie-up they managed to make a clean sweep. Not one Soph was tied up, and that fact has been a matter of pride to them ever since. A poor attempt at a tug-of-war was ended when the rope broke on the first heave. The Freshmen fell toward the Sophomore squad, so the older men claimed the victory. To finish off the day with a complete program, a three-legged race was run. The winners were Burton Towne and Bob Maddern, Sophomores.

To show the good feeling which existed between the two classes, the Freshmen and Sophomores cheered each other, and walked off the field better friends than they were the day before.

Considering that this initiation was the first that has ever been held at Saint Mary's, we can certainly say that it was a success. Nay, it was even more than that—it was a triumph, and much credit is due to the Sophomores who put the thing over in exemplary fashion. To compensate for the bruises, bumps, and grime with which most of the men were covered, there has been instilled into the two classes, as well as the entire College, an added incentive to college spirit. It has developed a friendly sort of competition between the classes which will surely be productive of some benefits. It has shown the entire college that there are men worthy of Saint Mary's in the lower division. And it has shown that the present Fresmen have already acquired a great deal of the Saint Mary's spirit, a thing one can appreciate only after he has been a student of the College.

Let us hope that the tradition of Freshman initiation will be ever honored in the years to come, and let us also hope that Saint Mary's College may ever be the gainer in this practice.

CURLEY GARDINER RETURNS TO COLLEGE

Curley Gardiner, star first baseman, on the Phoenix has returned to College after an absence of six months. In the first game of a three game series against Stanford, Gardiner broke his leg; in an attempt to catch a base runner off the bag, the runner slid into Gardiner who could not get out of his way and fell on top of him.

In the practise games Gardiner was leading the Varsity in batting and looked to be the brightest prospect in intercollegiate circles before being injured. With the return of Gardiner, the Phoenix team of last year is almost intact, with a few exceptions. This means that the prospects for another intercollegiate championship are very promising.

RADIO FANS ARE STILL ACTIVE AT SAINT MARY'S

Although the intense enthusiasm of the radio craze has passed, there are a number of students at Saint Mary's who find delight in listening to the world news and concerts through the air.

In the first Stadium House, Fred Sutherland and Carl Stroven have installed a radio apparatus and each evening they spend a few leisure moments in listening to the news and musical programmes broadcasted by the local stations.

Sutherland's only regret is that the instrument is not powerful enough to "pick up" Butte, Montana.

OPEN AIR RALLY PROVES A SUCCESS.

Under the direction of Yell Leaders Claude Silva and Bernie Abrott the entire student body held an open air rally on the campus Wednesday morning. This was an innovation in getting ready for the first public appearance of the rooting section at the California game on the 29th.

Up to Wednesday the cheering stunts were directed in the gymnasium and it was realized by those in charge that the full effect of the vocal efforts of the students could not be estimated save in the open air. So they decided to blast the elements on the campus. From the effect gained it might be said that the Blue and Gold footballers at California were already defeated.

"Children have neither past nor future;
but as scarcely ever happens they
enjoy the present"

—La Bruyere

THE A. P. G. U. LOOKS FORWARD TO A BUSY YEAR

At the first meeting of the A. P. G. U. Literary Society held on Tuesday afternoon, September 25th, extensive plans were outlined for the coming year. President Claude T. Silva was in the chair and he spoke at length upon the proposed activities of the society for the Academic year of 1923-24. Dictator Oscar Rice also outlined his plans for the literary and dramatic activities for the next two semesters.

The members present at this meeting were reminded that the A. P. G. U., was one of the oldest societies in the College and that there were traditions to uphold. In the past the successful dramatic productions of Saint Mary's were handled by the members of the A. P. G. U. The production of "Richard III," the two presentations of "Dante, the Wing-Bearer," and last year's production of "Julius Caesar," and "Ecce Homo," were all in the hands of the A. P. G. U.

Though it has not been definitely decidede as yet, whether or not the A. P. G. U. will sponsor a major dramatic production this semester, those in charge look forward to a series of interesting programmes for the entertainment of the members and their friends.

It will be remembered that last year though the A. P. G. U. was primarily interested in things literary and dramatic, it did not lose sight of other legitimate college activities. Just prior to the Santa Clara game, the society fostered a "pep" luncheon at the Hotel Oakland, that was one of the successes of the year.

The plans of both President Silva and Dictator Rice include similar events this year as well as a series of lectures by prominent and interesting speakers and the dates of the meetings will be announced at a later date.

RALLY DANCE IN HONOR OF FOOTBALL TEAM

The rally dance on Tuesday night, was an unqualified success, both socially and financially. The gymnasium was neatly decorated with red and blue streamers and the large crowd enjoyed four hours of the terpsichorean art to the syncopated strains of Connelley's Californians. Coach Madigan and the members of the football squad, who were guests of honor, thoroughly appreciate this manifestation of the spirit of the Associated Students and take this means of expressing their gratitude.

Much credit is due to Daniel Murphy and Norman Sutherland for their untiring efforts in promoting this dance. Following the success of the Sophomores' "Get Acquainted" dance for the Freshmen, they originated the idea of giving a dance in honor of the football team. Permission was secured to use the gymnasium with the understanding that the net proceeds would be turned over to the Athletic Fund to form a nucleus with which to buy "M" blankets for the gridiron warriors of Saint Mary's College. This is the first time in a number of years that the students have been allowed to give a public dance in the gymnasium but the success of this affair assures the use of the "gym" for similar functions in the future.

"THE GLORIOUS LADY OF MY SOUL"

By Pietro Monti

"To write for her what for no other woman man has written," Dante summoned his heavenly muse to sing the praises of his blessed Lady, Beatrice, and then Calliope sang in sweetest tone, and reached new heights. Dante, "the voice of ten silent centuries," truly composed the apotheosis of poetry.

In the abysmal wood, the forest savage, rough, and stern, Beatrice, the symbol of Divine Theology, guides the erring wanderer through the realms of punishment. They emerge again to glimpse the stars. Through Purgatory, the poet is guided, and he comes forth pure and disposed to mount unto the stars. He has the vision of heaven, Paradise which only Saint Paul is said to have seen.

Beatrice, "who in glory looks upon the face of Him who is blessed forever," is the youthful love of Dante. She is the inspiration for the Divine Comedy. For her he resolved to write what no other man had written, and for her he wrote the epic of Christianity, the greatest poem of world literature.

The Vita Nuova, the New Life, recounts the story of Dante's love for Beatrice. She was the object of his adoration, of this true Platonic love, this spiritual love which became an intense spiritual passion, a divine passion. The history of the soul of Dante begins with his first meeting with Beatrice, for a new life arose in him.

The New Life begins when Dante, aged nine, meets Beatrice, probably of the house of Portinari, aged eight. Boccaccio describing the meeting of the two children imaginatively and unreliably, but very beautifully, writes thus of Beatrice.

"There was among the crowd of children a daughter of the above named Polco (Portinari) whose name was Bice (although he always called her by her full name, Beatrice), who was about eight years old, gay and comely in her childish fashion and in her behavior very gentle and agreeable; with habit and language more serious and modest than her age warranted; and besides mere beauty of so much candid loveliness that many thought her almost an angel. This girl, then, such as I describe her, and perhaps even more beautiful appeared at the fiesta before the eyes of Dante, not I suppose for the first time, but for the first time in power to create love. And, although still a child, he received her image into his heart with so much affection that from that day henceforth as long as he lived, it never again departed from him."

After a period of nine years Dante again saw Beatrice, dressed in white, and that day the spirit of life which dwells in the secret places of the heart began to tremble and Dante from that day was guided by the Love which forever afterward guided his soul. Beatrice is that "most gentle one," that "most modest one," she who "crowned and clothed with humility went on her way, showing no pride in what she saw and heard." People rushed out of their houses to see her pass. Dante "found her of such noble and praiseworthy deportment that truly of her might be said the words of the poet Homer, "She seems not the daughter of mortal man, but of God."

Another time, dressed in purest white, and accompanied by two elderly ladies, she passed through a street where Dante stood "sorely abashed," and by her "unspeakable courtesy which is now guerdoned in the great Cycle, she saluted" him "with so virtuous a bearing," that he seemed to behold then and there the very heights of blessedness." He took the salutation in such sweetness, that," as it were intoxicated, turned away from the folk; "and, taking himself to the solitude of his own chamber, he sat down to think of this most courteous lady."

And the vision which was brought to his mind after this most joyous hour, was the germ of the Divine Comedy.

After the custom of the period, Dante composed sonnets, canzoni, to celebrate the beauty of his love. He writes in the Vita Nuova of the vision of the consumed heart, which is rather a poetic allusion than a statement of fact. Guido Cavalcanti answered the poem of Dante, and the two became fast friends. But Dante was jealous of the secret of his heart and to no other ladies he addressed poems. A poem to one lady in particular caused so much gossip that Beatrice, "she who was the bane of all vices and the Queen of all virtues," denied Dante her gracious salute.

Like all lovers, Dante decided to abandon love—the impossible. In large company, in the presence of Beatrice, he lost his senses through love, and by Beatrice and the company he is mocked. He consoles himself singing the praises of Beatrice, and in his first ode, the line appears:

"I have beheld the hope of those in bliss" '

this gives first evidence of the idea of the Divine Comedy.

Dante's great love must have made some great spiritual impression on the heart of Beatrice, yet she treated him as a beloved, but disappointing boy, and with a look of pity, turned her eyes on him "with that look a mother casts on her delirious child." In records, and vaguely in the Vita Nuova, we are told that Beatrice married Simone dei Bardi. But the love of Dante continues. His sorrow is supreme when "the Lord God of Justice called "his" most gracious Lady to Himself that she might be glorious under the banner of that blessed, Queen, Mary, whose name had always a deep reverence in the words of holy Beatrice."

Visions of the presence of the blessed lady haunt the life of Dante and writing for her what for no other woman man has written he composes the Divine Comedy, with Beatrice, the symbol of Divine Theology. In the earlier Convivio she typified the spirit of philosophy. In the Inferno she sends Virgil to guide Dante, and in Paradise Beatrice is present "crowned with olive over a white veil under a queen's mantle with hue of living flame." In Purgatory she was veiled and stately and stern. In Paradise she is radiant with heavenly mirth. Beatrice is the chief character of Paradise. From the beautiful poetry describing her we find that she has those qualities that Dante loved best—courtesy, gentleness, humility, modesty, and candor. Beatrice is the ideal of womanhood for Dante—for all of us.

Dante's inspired poem was at once as divine as its title, as joyful as it is a comedy. The great influence that Dante's love for Beatrice had on him has been written of by Cartazzini, and I summarize here the principal effects.

The image of Beatrice on the heart of Dante was of such noble virtue that it never allowed love to govern him without the faithful consul of reason. His Love made his heart noble and gay. It inflamed him with noble and holy charity, impelling him to love his neighbor, and to forgive those who had offended him. It withdrew his understanding of all things vile. On the straight path it guides him and elevates him for the love of the highest good, God.—"In those desires of mine which led thee to the loving of that good beyond which there is nothing to aspire to—." He is aided to a contemplation of the Kingdom of the Blest, and made his life a model of innocent faith, hope and charity.

The facts of Beatrice's life, the question whether she lived or not are unimportant. She must have lived. Even though she were only an ideal of the imagination we of latter ages must grant she did exist.

Verily, he wrote for her what for no other woman man has written, and through—through—Love which moves the sun and the other stars.

A THOUGHT FOR ALMA MATER

There's a rustle in the ivy
On the old red college wall
As its crispy leaves swirl lightly
In the draughty breeze of fall.

There's another year just slipping
Into tractless sands of yore;
But another year is coming
With its ideals born once more.

There are old traditions clinging
Like a sword's ennobled rust;
There are cherished memories shifting
Through our hearts like precious dust.

But our Alma Mater lingers
With its green clad ivy wall,
In our hearts a loving mother
Who has answered to our call .

GEORGE PALMER.

DANTE AS A PHILOSOPHER

(Continued from Page Two)

In the face of active and stern opposition the man of poetry styled himself "no timid friend of truth." In another place the purpose of the Commedia is designated in that "man is so far as by merit and demerit he is liable to just reward and punishment." Justce, justice, at every turn, sometimes to the apparent exclusion of mercy which is

"—above this sceptered sway;
It is enthroned in the hearts of kings;
It is an attribute to God himself."

But considering the man himself and the times in which he lived we can readily understand his attitude toward those who, through cowardice, refused to take a definite stand in matters of politics and religion. It is evident that Dante didn't mind an avowed enemy, but those who were vascillating, who refused to state definitely their position, he spurned and held in utter contempt to the fullest extent of his vindictive and austere nature. Even in his scheme of punishment in the Inferno he placed those souls that were neither good nor bad, without the confines of Hell, with the penury of perpetual exclusion from the Beatific Vision. They were in his mind, of the stamp that was fit neither for Heaven nor Hell.

His own philosophy was clear and concise, stated at all times without sham or equivocation and the terms "central man of all the world" and "the voice of ten silent centuries" are not superfluous, when we consider that Dante Alighieri was the genius who bridged the gap between the philosophers and scientists of the old world with those of the new.

—FELIX GUZMAN

COMPLETE BANKING SERVICE
1—Commercial
2—Savings 3—Trust
Central National Bank
Central Savings Bank
14th and Broadway
14TH AND BROADWAY
Savings Branch, 49th & Telegraph

TYPEWRITERS
Oakland Typewriter Exchange
Rented—Sold—Repaired
518 Sixteenth St., OAKLAND

DR. THOS. W. FITZSIMMONS
DENTIST
Federal Building Oakland, Cal.

A. Levy &
J. Zentner Co.
Wholesale Fruit and Produce
Receivers Jobbers
Distributors
Cor. 3rd and Franklin Sts., Oakland
Phone Oakland 8293

Contra Costa Laundry
Phone Oakland 489

HARRINGTON-McINNIS CO.
PRINTERS
PHONE OAKLAND 89
263-265 TWELFTH ST.
OAKLAND - - CALIF.

Cottage Lunch
Home-Made Pies
That Satisfy
SERVICE A SPECIALTY
Broadway at Piedmont Avenue

DeWitt's Book Store
620 14th St. - - Oakland

Alfred Noren
SHOE REPAIRING
3610 Piedmont Ave. Oakland, Cal.

DEVEREUX
Across the Way
For
Good Eats

Humor

VINCENT J. STREI

Maurice Francis Egan, the distinguished litereateur, whose "Confessions of a Booklover" has gone into its fifth edition, declares that lecturing may become hazardous when the person introducing the speaker is careless or misinformed. Recently Dr. Egan was introduced by a gentleman who knew him by reputation but not by familiarity with the literary work of the former United States Minister to Denmark. Having asked a friend hastily what Egan's most recent work was and receiving a hasty reply, the chairman astounded everyone by announcing that the lecturer of the evening was the celebrated author of the much discussed biography, "Confessions of a Bootlegger."

Student: "I want the life of Julius Caesar."

Librarian: "You're too late. Brutus took it a long time ago."

"Try one of these cigars old man, they're the best thing out!"

"How are they when they're lighted?"

The Fifth Floor Quartet has a new song. It's the "Census" from the "Count of Monte Cristo."

Student: "Yes, professor, the horse is the most curious feeder in the animal kingdom; it eats best when it has not a bit in its mouth."

Zoology instructor: "What is a caterpillar?"

Student: "An Upholstered Worm."

Palmer: "Is it true that there is such a thing as a tobacco trust?"

Sullivan: "There certainly is."

Palmer: "Then please trust me with your can of Velvet for a few hours."

Rules for Freshmen:

1—Do not speak to the dumbwaiter.

2—If you wish to do a little driving, you may find a hammer and some nails at the end of each corridor.

3—If your room becomes too warm, open the window and watch the fire escape.

4—If you desire iliumination in your room after the Prefect turns off the "juice," take a feather out of your pillow; that's light enough for any room.

5—Don't worry about paying your bill. This institution is supported by a foundation.

SOPHOMORE DANCE

To appease the wrath of the Freshman over the mauling which was given them in their initiation, the obliging Sophs gave a dance and reception for the newcomers on the night of Initiation Day, September 12, in the Alumni Gymnasium. It was a very pleasant affair, and was enjoyed immensely by all those who attended. The musicians, located in the center of the spacious floor, did themselves credit, and the dancers who followed them had a remarkably joyous evening.

Just credit is due the decorating committee headed by George Palmer, who prepared the gym with a clean floor, plenty of seats, and some artistic decorations. Streamers of blue and red crepe paper fell from the center of the ceiling to the walls making a picturesque bell. In the core of the huge bell hung a light, which showed up the arrangement in splendid fashion.

This affair was the first social event of the term, and was well worth attending. Some of the Freshmen, fearful lest they should be maltreated as they were in the afternoon, failed to make their appearance, but the next time a class dance is held you can be sure they will be there. From the brilliancy of this first dance we can expect some very neat affairs during the coming year. Let us all get out and support the social endeavors of every class, and in turn they will support us when we wish to entertain.

UPPER DIVISION FOOTBALL TEAM IN TRAINING

On Monday, the 24th, the football aspirants of the Upper Division went out for the first practice of the year. They are preparing for the annual classic gridiron contest with the Sophomores which is to be played next week.

Al Westlake is acting as general manager and he expresses confidence that his eleven will win. It is not possible to state who will start in the contest but judging from the first appearance of the squad, Silva, Copp and Westlake are assured of positions in the backfield. And "Deacon" Louie Bill may be used in the backfield as fullback, alternating with "Skeesiks" Cunningham. The remainder of the line-up has not been settled definitely as yet as there are a number of candidates who aspire to fame as linesmen.

Alumni

FRED G. SUTHERLAND

EDWARD T. COLLINS

Saint Mary's was represented in the last graduating class of Annapolis Naval Acaremy, by E. T. Collins, resident of Fresno, and former Saint Mary's student. Ed was commissioned an ensign and will report at San Francisco for duty. The yearly cruise at the Academy has taken Mr. Collins to the principle ports on all seas. Almost yearly has a former graduate of Saint Mary's distinguished himself in Academic work either at West Point or Annapolis and Ed was not one of those who failed to continue the good work.

REV. EDWARD J. NOLAN.

Rev. Edward J. Nolan of the Class of '91, in company with Rev. Joseph A. McAuliffe of the Class of '90, was in Rome last month, making the Eternal City one of the objectives of a trip around the world. They left San Francisco together and sailed westward to the Orient, traveled through the far eastern countries into Palestine, thence on to Italy. On their way back, it is their plan to visit Germany, France and Ireland before sailing for the States about Christmas.

HARRY B. HOOPER

Harry Hooper of the Class of '07, seems to be one of the fixed stars in the American League. For years his name has been blazoned over the land as one of the best outfiledrs in baseball, and this season is no exception to the rule. He is the idol of the White Sox fans in Chicago, and day after day his hitting and fielding features thrill the denizens of the South Side.

MARCUS MASTEN

Recently a card was received from Marcus Masten, '21, who is at present working for the Government at Washington, D. C. Though far away from Saint Mary's, he still maintains a lively interest in the success of the Red and Blue. While in College, Marcus was active in all college enterprises, and in his senior year, after three years of disappointment he made the Varsity basketball team.

BERNARD McBRIDE

Completing a tour of the principal cities in the East, Bernard McBride, Bank '20, paid us a visit last week on his way to Columbia College, at Portland. He intends to continue further study of Latin and Philosophy before entering an Eastern Seminary. We heartily extend to "Micky" our best wishes and the grace of perseverance in his vocation.

REUNION IN HUMBOLDT COUNTY

On July 15, a number of former students and graduates held a dinner at the Eureka Inn to welcome Brother Agnon who was visiting in Humboldt County. Tom O'Keefe '08 acted as toastmaster and called upon many prominent business men of Eureka who in turn paid glowing tribute to things of Saint Mary's.

VINCENT FOLEY

The Collegian notices many graduates of '22 visiting the College this year. Among our most recent visitors was Vincent Foley. Vincent is helping in the construction of the new California Stadium by his engineering knowledge.

ANNUAL BANQUET

The Annual Banquet of the Alumni Association and Former Students of Saint Mary's College was held at the College on Sunday evening, June 3, 1923. The dinner was in honor of B. P. Oliver, '73. John L. Flynn, '01, acted as toastmaster. The program of toasts included: "The Main Concern"—Brother Z. Leo, "Ethics in Medicine"—Dr. T. D. Mahre, '94, "Our Ideals"—James L. Hagerty, '19.

CLEMENS ROONEY

Clem Rooney, '23, is now located in Oakland at least temporarily, having forsaken his native Sacramento for the charms of the Bay Cities' climate. "Red" was active in college athletics, having played four years on the Phoenix, and he was also prominent in the dramatic work of the College.

We hope that he will favor his old haunts with a visit from time to time.

SAINT MARY'S COLLEGE
OAKLAND, CALIFORNIA

Conducted by the
Brothers of the Christian Schools

Resident and Non-Resident Students

SCHOOL OF ARTS AND LETTERS
SCHOOL OF ENGINEERING
SCHOOL OF DOMESTIC AND FOREIGN TRADE
HIGH SCHOOL

DEGREES CONFERRED

FOR CATALOGUE ADDRESS THE REGISTRAR

SACRED HEART COLLEGE

Ellis and Franklin Streets
SAN FRANCISCO
Founded 1872

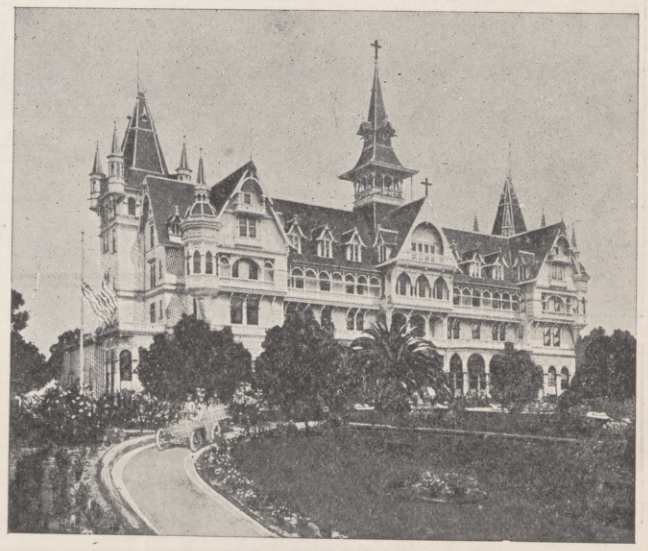
Conducted by the Christian Brothers Under the Patronage of The Most Reverend Archbishop

Select Day School for Boys and Young Men

Complete Grammar, Business and High School Courses

Accredited to St. Mary's College

PHONE FILMORE 189



St. Joseph's Academy

PERALTA PARK BERKELEY, CAL.,
The finest and best equipped Boarding School in California for Boys under fifteen years of age. Junior Department of St. Mary's College.
Apply for Prospectus to BROTHER PAUL, Director.